Title: Shale Play, an Energy Arts and Humanities Case Study

Host: Dr. Jane Juffer, Professor, English

Date: Monday November 12, 2018 12:00 – 1:00pm   300 Rice Hall

In Energy Humanities (Johns Hopkins, 2017), an anthology curated by Imre Szeman and Dominic Boyer, the editors argue that “today’s energy and environmental dilemmas are fundamentally problems of ethics, habits, imagination, values, institutions, belief, and power”—all traditional areas of investigation for the humanities, humanistic social sciences, and the arts. Documentary photographer Steven Rubin and poet Julia Spicher Kasdorf, whose work is featured in the Energy Humanities collection, will introduce their collaborative project Shale Play: Poems and Photographs from the Fracking Fields (Penn State, 2018). Applying the methods of the humanities and literary and visual arts to an exploration of the impacts of Pennsylvania’s Marcellus Shale development, they will demonstrate ways to overcome traditional boundaries between disciplines to imagine more sustainable futures.